The Whistler
May 2001

Agassiz Neighborhood Council
ANNUAL MEETING
Tuesday, MAY 22
7:30 p.m.
2o Sacramento Street - In the Gallery
INSTALLATION OF NEW ANC BOARD MEMBERS
Reception for Agassiz Community
Meet and Talk with the ANC Board of Directors
See the Maud Morgan Exhibit
REFRESHMENTS

In This Issue
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COME AND CELEBRATE MAUD MORGAN
AND THE VISUAL ARTS CENTER NAMED IN HER MEMORY
May 6th from 3-6 p.m.
Guest of Honor, Frank Stella,
well known abstract expressionist
and friend of Maud Morgan
(See details on page 8)

❖ ANC News ❖

Notes from the April 24 ANC Meeting
Sewer Construction Update
David Knowlton of SEA Consultants, Cambridge City Engineer Owen O’Riorden, and City Arborist Larry Acosta gave an update on the Wendell Street sewer project. Mr. O’Riorden stated that the worst of the work is completed and thanked everyone for their patience. Several residents mentioned problems with dust, pedestrian access, speeding trucks, and inattentive police officers. These issues were addressed by those present. Residents with any concerns during the construction should contact the field office (see “Sewer Contacts” box in this issue). There was also discussion of the sidewalk replacement and tree replacement process.

Harvard Begins Planning for Bence Block
There was a brief discussion regarding the planning that will begin this fall on the development of what became known as the Bence Pharmacy Block when it was purchased by Harvard. This business block includes Three Aces Pizza, Crimson Cleaners, and Looks. Harvard Law School is in the initial stages of planning, and a working group will be developed. Any interested person may call Terry DeLancey at the ANC office, 349-6287, and you will be placed on a mailing list for notification when the meetings begin in the fall. There will be a complete report in the June Whistler.

(Notes from the April 3 Lesley Meeting follow)

NOTES FROM THE 4/3 ANC MEETING
Rescheduled from March 20
David Erlandson of Lesley University reported that Lesley is selling its 10,000 sq ft building at 49 Washington Ave. and returning it to residential use as of June ’01. Also, Lesley has taken a 5-year lease on space in the basement of the Galleria in Porter Square, effective 6/1/01. Erlandson then introduced Margaret McKenna, President of Lesley, to speak about the future of 10 Sacramento Street.

Ms. McKenna reviewed the ’96 agreement made by Lesley, when it removed units at 13 Mellen and 16 Wendell from residential use, to return 10 Sacramento to residential use within 5 years (ie. by late ’01). 10 Sacramento is presently used as a dormitory for the students in the Threshold Program (some of whom require disabled-access living quarters), and Lesley is having trouble finding alternative accessible housing for those students. At the same time the City of Cambridge is pressuring local institutions to house their students within their own main campuses, so Lesley is undertaking an overall facilities plan (target date mid-October ’01). This plan may include a new dormitory “infilled” within the main campus, eventually to replace 10 Sacramento, and possibly also 6 Sacramento Street and other small dormitories, as student housing. Ms. McKenna stated that Lesley was committed to involving the neighborhood in this long-range facilities plan, since Lesley has had many constructive relations with Agassiz in the past (eg. the shuttle bus, programs in schools).

Jack Cunha, of 8 Sacramento Street, read to the meeting documents (available at Cambridge Inspectional Services, case #7310) from the ’96 Board of Zoning Appeal hearings on the variance granted to Lesley for the removal of the Mellen-Wendell units from residential use. According to those documents, Alan Fein, then Executive Vice-President of Lesley,
stated in '96 that they would sell 10 Sacramento Street within 5 years (at the longest), and return it to residential use (eg, as 3 condos). The BZA made the Mellen-Wendell variance contingent on that result, and incorporated a letter from Alan Fein, promising this result, into the variance conditions. Therefore Lesley will need some action by the BZA in order to legally continue its present non-residential use of the Wendell-Mellen buildings, if it has not sold 10 Sacramento by fall '01, when the 5 years are up.

There was contention at the meeting about who at Lesley was aware of the '96 agreement, whether that agreement had been tied to the sale of 49 Washington Avenue, and whether Lesley had made a good-faith effort, during the last 5 years, to meet the '01 deadline for selling 10 Sacramento Street. There was also discussion of whether the special-needs status of the Threshold students was relevant to Lesley's responsibility for its present predicament.

Since the first block of Sacramento Street has a lot of non-residential occupants (the Cambridge Guidance Center, several Harvard and Lesley dorms, the Agassiz School and Community Center, and soon a city-wide Arts Center), residents had looked forward to the return of 10 Sacramento to residential use this fall. Some suggested that Lesley look seriously into making Crockett Hall (a Lesley dorm on Oxford St) accessible, to accommodate the Threshold students over the short term, and into making Lesley's Porter Exchange space (leased to Harvard until 2005) into dormitory space, over the longer term.

Several neighbors of the Lesley dormitories and tennis court (on Oxford and Wendell Streets as well as Sacramento Street) voiced complaints about excessive noise (frequent fire alarms, boom boxes and loud talking outside late at night) over the years, as well as excessive lighting at night, and tree removal. Neighbors noted that in the past, Lesley had made efforts to set up a reporting system for complaints about student noise, but that these systems seem to have atrophied.

David Leslie, director of the Threshold program, asked neighbors to notify him directly (349-8185) of such complaints. President McKenna also invited abutters to notify her (mckenna@lesley.edu).

It was clear from the meeting that many residents would oppose extension of the BZA variance for Mellen-Wendell St. beyond late '01, unless Lesley makes specific short-term proposals, with time lines for returning 10 Sacramento Street to residential use, as well as the long-term space plan now projected for mid-October. Ms. McKenna agreed to send updates of Lesley's plans, as they develop, to The Whistler. If you are interested in this issue, call the ANC at 349-6287, and we will add you to the mailing list.

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Neighborhood News ❖

Nominating Committee Presents Slate

The Nominating Committee met in March to develop a slate of directors and officers for the upcoming year. The slate will be recommended for election at the Annual Meeting (See box on page one for details.)

Members of the committee included Joel Bard, Richard Griffin, Kathleen Manion, and Janet Rustow.

The slate of proposed directors is as follows:

- Joan Squeri Chairperson
- Helen Lambert Vice Chairperson
- Sal Sagarese Treasurer
- Sue Bergin Clerk
- Doug Varden Director
- Paul Lenart Director-Parent Representative

Continuing Directors include Benadette Manning, Fred Willey and Helen Lambert.

Sewer Construction

WENDELL STREET PROGRESS REPORT UPDATE

Good News! The heavy construction for the installation of the storm water storage tanks and pump station on Wendell Street is coming to an end.

What’s going on now?

The heavy tank construction should be completed by April 27, 2001. The delay in the schedule is due to the snow and rain storms experienced in March. Upon completion, the 24-hour street closing will be lifted.

From April 30 through May 15, 2001, P. Gioioso & Sons, Inc., the contractor, will be installing smaller drains and sewer pipes, as well as service connections, catch basins and manholes. This work will be done with smaller excavation equipment, IT WILL NOT be as disruptive as the tank and pump station installations, but will require day-time street closure. By May 15, the construction on Wendell will be done.
SEWER CONSTRUCTION - CONTACTS

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Engineers</td>
<td>Earl Ross</td>
<td>661-7403</td>
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<tr>
<td>(Field Office)</td>
<td>Eric Reed</td>
<td>354-8216</td>
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<td></td>
<td>Richard Robinson</td>
<td>354-8216</td>
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<tr>
<td>Community Relations</td>
<td>Judy Kavanagh</td>
<td>498-4710</td>
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<td>Block Captains:</td>
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<tr>
<td>Helen Lambert</td>
<td>Sacramento St.</td>
<td>661-0690</td>
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<tr>
<td>Chantal Fujiswara</td>
<td>Museum St.</td>
<td>661-6488</td>
</tr>
<tr>
<td>Kate Frank</td>
<td>Crescent St.</td>
<td>547-5174</td>
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<tr>
<td>Amy Barad</td>
<td>Eustis St.</td>
<td>492-6640</td>
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DPW 24 hour emergency service 349-4860

Check the kiosk at Agassiz or DPW Web Site for updates: http://www.ci.cambridge.ma.us/~TheWorks/

For Gas Emergencies call NSSTAR at 1-800 572-9337
For Electric Emergencies call NStar at 1-800 592-2000

What’s going to happen in the near future?

During the summer, finishing touches will be done to the streets. These include: roadway reconstruction and paving, sidewalk improvements and tree plantings.

Things you should know:

If you have a problem that you feel is construction related at night or during the weekend, please phone the DPW Hot Line at 617/349-4860, and provide the following information to the DPW staff member:

1. Identify yourself as a resident located in the construction area for the City’s Sewer Separation Project
2. Tell them there is a problem at your home that may be related to this construction and that you need assistance.

The DPW staff member may ask if the problem is occurring inside your house. If it is, he may suggest that you call your personal plumber. In the meantime, he will tell you that he is also contacting the DPW sewer department. P. Gioioso, the contractor and S E A Consultants Inc. (S E A), the engineering company who will also respond to your need. The DPW staff does know about this project, but they need you to be specific when you call in order to determine what the problem might be and what actions need to be taken.

Temporary Water Lines

Unfortunately, due to the nature of the construction, the weight of the equipment, and sometimes unexpected entities beneath the street, water service has unexpectedly been shut off to homeowners on a number of occasions and during the most inconvenient time – in the morning. To prevent the street from being without water even when a water service break occurs, the contractor will be installing temporary water lines to keep water going to your house. This could not be done during the winter months, because the pipes freeze. Now that spring is here, the contractor has a better chance of keeping these pipes operational. The system will consist of backfeed connections from adjacent properties to select homes adjacent to the tank installation activities. Residents will be notified when the system is to be installed. There should no longer be unexpected water shutdowns.

Botanical Obstruction of Sidewalks

Space is very limited during this construction. Therefore, it is very important that all sidewalks be cleared of obstacles. This includes shrubs, trees, and/or hedges that are over-growing a resident’s property line and into the sidewalks. If you have greenery that has leapt its boundaries, Spring is the perfect time to prune it back. Larry Acosta, the City’s Arborist, 617/349-6433, can be contacted should you need advice on how to do this pruning. Remember, overgrown greenery can pose a hazard to pedestrians who may be forced to walk closer to the construction site due to this obstacle.

Safety

A presentation on safety within the construction zone was conducted at the Agassiz School. However, people of all ages should take precaution when walking in the construction work zone. Judy Kavanagh of SEA will provide simple instructions on how to keep you and your family safe. (See box for her number) This sheet may be copied if you would like to distribute it to more friends and neighbors. Ray Elie, S E A Resident Engineer, has more copies of the safety sheet available at the field office, located at the intersection of Gorham and Museum Streets.

Claims for Damages Caused by the Construction

If you think that your property has been damaged by the construction, please notify Ray Elie, S E A Resident Engineer. Ray will give you a claim form to be filled out. This form should be returned to Ray, who in turn, will give it to P. Gioioso & Sons, Inc., the contractor. These claims will be evaluated by their insurance company, and appropriate remedial action will take place when the project is completed.

EUSTIS GAS MAIN AND SERVICE REPLACEMENTS

NSStar (formerly known as ComGas) plans to replace their existing cast iron gas main and service lines with new plastic lines in Harris Street starting Monday, April 23, 2001 and then moving onto Arcadia Street. The procedure is expected to take 4 weeks to complete. The main will be replaced in the first two weeks followed by service replacement for the last two weeks. Residents will receive advanced notice of NSStar’s replacement of the gas service to each property. As part of the service replacement, the gas service will be temporarily disrupted and residents will have to coordinate with NSStar to re-light pilot light prior to restoring service.

Fred Meyer, Realtor
83 Hammond Street
Owner, University Real Estate,
Overlooking Harvard Square.
Licensed Real Estate Appraiser.
President, MA Assoc. of Realtors.
www.universityre.com 876-1200
Both streets will be open to abutter traffic and driveways should be accessible during this work with the assistance of police detail officers. Normal traffic patterns will resume at the completion of each work day. NStar will post “No Parking” signs, where necessary, at least 24 hours before this work begins. Please refrain from parking in these areas during the posted work hours of 7:00 a.m. to 4:00 p.m.

HAMMOND AND HOWLAND STREET DRAIN LINES

Current construction will continue on drain lines, new catch basins and sewer service repairs. It should be complete by the middle of May. The roads will be closed between 7 a.m. and 4 p.m. daily, and traffic will be detoured to Museum via Gorham and Carver. No parking will be posted as necessary.

 Porter Square

ANC would like to thank Gravestar, owner of Porter Square Shopping Center, for providing window space at the CVS Pharmacy and soon in the main kiosk for ANC to display information on the new Maud Morgan Visual Arts Center. This display will allow a wider group of citizens to learn about our plans and see the designs artists have created for the new facility.

❖ City Wide ❖

Public Hearing May 2 on Zoning Ordinance Change

The Committee on Ordinances, comprised of the entire membership of the City Council, will hold a public hearing on Wednesday, May 2 at 4:30 p.m. in the Sullivan chamber, 2nd floor of City Hall, 795 Mass. Ave. on a petition by the City Council to amend the City of Cambridge Zoning Ordinance: to decrease floor are ratio for residential uses to 1.5 and allowing the application of the inclusionary housing FAR bonus, bringing the effective permitted FAR for housing used to 1.95 and to create a new Special District 8A with a FAR of .75 for non-residential uses; 1.5 for permitted residential uses and dormitory uses, maximum eight of 60 feet and 45 feet within 100 feet of Ft. Washington Park and the boundary of Residence C-1 and C2A District. The proposed Special District 8A area is in an area generally in the southerly portion of the existing Special District 8 and the area abutting the Rail Road right of Way. No change is made to the Open space Zoning District that is located within this described area. Petitions are on file in the Office of the City Clerk at City Hall, 349-4260.

❖ Harvard University ❖

Harvard Plans Construction at 60 Oxford Street

A meeting to discuss this issue was planned for April 26, as The Whistler went to press. The meeting was called by Harvard to share construction information regarding the new building to be located at the corner of Hammond and Oxford Streets. At the meeting Agassiz neighbors will be introduced to representatives from Lee Kennedy and Co, general contractor for the project. They will discuss construction plans and phasing, including site security, pedestrian pathways, and length of the project. Also discussed will be ongoing communication and who to contact with construction issues.

Harvard hopes to begin construction of the new building late this month. The Whistler will provide an update in June. For more information on this project, please contact Travis McCready at 495-4955 or email travis_mccready@harvard.edu

❖ Announcements ❖

Public Forum on West Nile Virus May 9

There will be a public forum on the issue of West Nile Virus sponsored by the Cambridge Public Health Department and the City Council’s Health and Environment Committee. For more information contact Jeff Walker 617 665-3834
Agassiz Community School Programs

OUTBACK SUMMER DAY CAMP
Don’t miss out—register now for Outback. This fun-filled summer program (for children who will be entering the 1st through 6th grades in the fall) will run for eight weeks beginning June 25 and ending August 17. Outback is in session Monday through Friday from 8:30am to 2:30pm with an extended day option available until 5:30pm. Cost is $121 per week for regular day and $158 per week for extended day. Sign up for all eight weeks, just one week, or any number in between. Call 617–349–6287 for more information.

SACRAMENTO STREET PRESCHOOL
The Sacramento Street Preschool is full for the 2001/02 school year but you can place your child on a waiting list. Call Diane DiMaina at 617–349–6287 for more information.

FALL AFTERSCHOOL K-5
Registration is now taking place for the 2001/02 school year. The Agassiz Afterschool program offers stimulating and enriching activities for children in a safe environment with experienced teachers, augmented by specialists in the arts. Children may register for one day ($56 per month), two days ($112 per month), three days ($168 per month), or five days ($299 per month) of after school care per week. Call 617–349–6287 for more information or an application form.

Babies Groups
The Baby & Toddler groups will have a very special spring fling on Saturday, May 12 from Noon to 2:00pm. Drop in for the fun.

Children from birth through two years nine months are welcome in our free baby and toddler groups. Each baby must be accompanied by a parent or caretaker. Siblings of the appropriate age are also welcome. There are two groups daily Monday through Friday from 10:00am to 12:00pm and from 2:00pm to 4:00pm. Please drop by North Hall or call 617–349–6287 for more information.

Other Programs
Drop-In Basketball
Due to popular demand, drop-in basketball will continue through May. Join the weekly games held in the Agassiz School gym at 28 Sacramento Street. Tuesday nights from 6:00pm to 8:30pm is for teens ages 13 through 17 and the cost is $1.00 per session. Wednesday nights from 6:00pm to 9:00pm is for adults 18 and over and the cost is $2.00 per session. Call 617–349–6287 for more information.

Agassiz Afterschool Spring Open House Performances
May 15—May 22
A variety of performances will highlight our annual Spring Open House. Please join us at these wonderful events!

Kristen Kissik’s Drama Groups: Tuesday, May 15
4:45 pm Agassiz School Dining Hall
The Magic Island: An exciting adventure about sailors, a mad scientist, and enchanted creatures, written and performed by the 1st–3rd grade students and Museum Mayhem: An original comedy written and performed by the 4th–5th grade students.
Are paintings and statues really coming to life in the museum? Kristen Kissik’ Dance Groups Thursday, May 17
5:00 pm Agassiz School Stage
Burning Down the House: A modern, hip hop dance inspired by animals and rock and roll music. and Sleepover: A modern dance inspired by dreams.

Agassiz Afterschool Players, directed by Elyse Becker Friday, May 18, 6:30–7:30 pm, Agassiz School Stage
The Four Seasons: A nure myth written by the 4th–5th grade students, with original music

SPECIAL GUESTS !!!!
Freelance Players from the Morse School: Monday, May 21, 3:45–5:00pm, Stage
Who’s Who In The Hood: An original musical performed by students from throughout Cambridge.
6th–8th Grade Drama Club, directed by Elyse Becker, Tuesday, May 22, 4:00–5:30pm, Stage
Wiley & The Hairy Man: Written by Suzan Zeder, this magical story is based on a folk tale from Africa about overcoming fears.

Agassiz Public School

Discussion to Rename Agassiz School May 10
ANC has been advised that the Agassiz School will hold a community meeting to discuss the renaming of the Agassiz School in honor of Maria Louise Baldwin. It will be held in the Agassiz School Dining Hall, 28 Sacramento St. at 6:30 p.m.

Miss Baldwin was headmistress of the school for 22 years at the turn of the century. Miss Baldwin was the first African American headmistress in the North East and she was known as a brilliant teacher, administrator and public speaker.

There have been several newspaper articles on Miss Baldwin as of late, and the ANC has an extensive archive on her and her life.

As The Whistler went to press, there was not complete information on this meeting. Please call the Agassiz School at 617 349-6525 for more information on this meeting and on the subject of the name change.

2001: A Media Odyssey
Thursday, May 31, 3–7:00pm Agassiz School
The Cambridge Public School Media Arts Advisory Committee, in collaboration with the CPS Library Media, Educational Technology, Art Department, and CCTV, will present the CPS Media & Technology Showcase 2001: A Media Odyssey on May 31. This screening/exhibition is a non-juried show of a wide array of media: videos, photography, multi-media, computer-created media, web sites, digital stories, and other media arts created by students and teachers from throughout the Cambridge Public School system. The Agassiz Afterschool 6th–8th grade video club will show their videos in the exhibit also. Come and see the latest in media art!
Sacramento Street Gallery Presents
an Exhibit and Sale
of Prints and Other Work by
MAUD MORGAN
20 Sacramento Street
through May 24
Prints from the collection of David Murphy
Paintings and collages from the collection of Maud’s family
All Proceeds benefit Maud Morgan Visual Arts Center
Gallery Open Weekdays 9-5
COMING MAY 31 HIROKO OKAHASHI
MEMORY-

7th Season of Performing Arts for Kids
Introducing Art:
A Performance Series for Children
Presents On

An Eskimo village where the sun never shines, greedy Sky People who want to keep all the light in the universe for themselves, and a mischievous Raven who sets out on a quest to capture the light for the earth: this is the delightful story that will be presented by Underground Railway Theater in May.

Based on an ancient tale from the Yupik Nation in western Alaska, the humor, vivid characters, and exotic settings of Raven & the Village Without Daylight will delight everyone who attends. This original production features 17 marionettes, rod, and hand–held puppets, along with live music and is staged within a unique “shell” stage.

Don’t miss this early–release–day performance. For more information, call 617-349-6287.

Cambridge Arts Council Awards ANC $4,500 Grant
At the Third Annual Cambridge Arts Council Awards Ceremony, a grant for $4,500 was announced that was given to ANC and that funded the design phase for eight artists to create site specific work that will be fabricated and installed when the Maud Morgan Visual Arts Center is built. The work includes a mural by John Devaney, a drinking fountain by Phyllis Ewen, paving designs by Gail Boyajian, bronze pavers, faucets and switch plates by Nancy Webb, paint brush door pulls by John Tagiuri, a stained glass canopy by Linda Lichtman, a mosaic welcome mat by Rhonda Smith, and a series of three benches by Mitch Ryerson.

Mary Kelley, Executive Director of the Massachusetts Cultural Council, was the featured speaker, and she mentioned in her remarks, the exciting new Maud Morgan Visual Arts Center as an important contribution to the City of Cambridge.

ANC Executive Director Terry DeLancet and Board Chairman Joan Squeri were on hand at the reception with the model of the new center to show visitors the new building and to provide information about the program and status of the project.

Note was also made of the award given to the ANC to take children enrolled in April Vacation programming to see a performance at the Wheelock Family Theater with funds provided by the PASS program.
MAY IS DANCE MONTH AT DANCE COMPLEX

Each May since 1993, top musicians Jerry Bussiere and Stan Strickland have gathered together a few musician friends to create the ultimate music for the extreme dance party that is the heralding of DanceMonth in Cambridge.

On Saturday May 5th, Mayor Anthony Galluccio and dancer Rozann Kraus will host The Official Kick-Off party for DanceMonth ’01 in celebration of the movement arts. It is the ultimate dance party: Official Proclamation from City Council; interviews for CCTV; phenomenal foods from the International Restaurants of Central Square; Dance Belt Awards; a chance to win fabulous raffle prizes (Red Sox tix, chinese Massage, tix to Dance Umbrella, Free dinners, etc); drink at the famous “support the arts” non alcoholic cash bar; great dancing and it’s free. Pick up a program guide to May’s DanceMonth ’01 events at The Dance Complex, 536 Mass. Ave. Cambridge, 02139 or call 617 547-9363.

Blacksmith House Printmakers Exhibit

The Blacksmith House Printmakers are a group of artists in Selma Bromberg's printmaking class at the Cambridge Center for Adult Education. The printmakers enjoy the exchange of ideas and techniques during Bromberg’s classes on Wednesdays, Thursdays and Fridays. Using non toxic methods and varied techniques, the printmakers explore their individual visions. Many of the artists make monotype (painterly) prints using found objects and stencils on the printing plate. Others make collographs, designing heavily textured plates that yield rich printing surfaces. Several artists also employ the traditional techniques of woodcut and drypoint.

The exhibit opened on April 20, and it will run through May 10 at the Cambridge Center Gallery, 42 Brattle Street. Hours are Monday-Thursday from 9-9, Friday from 9-7 and Saturday from 9-2. For information call Laul Soul Brown at 617.547.6789x210.

Dance Performance “Beyond Words” May 11 & 12

The Department of Drama and Dance at the Cambridge Rindge and Latin High School will present their annual performance “Beyond Words” on Friday, May 11 and Saturday, May 12. The performance will feature original choreography and the dance students of CRLS.

The performances will take place at 7:30 p.m. in the Fitzgerald Theater of the Cambridge Rindge and Latin High School, located at 459 Broadway. Admission is free. Call 349-6788 for additional information about the performances.

Back Porch Dance Final Performance May 19

The unique interracial, intergenerational dance troupe will end its eleven year run on May 19 with a final performance and party to celebrate their accomplishments: creating dance/theater work about ideas, issues and personal history of women (and men), performing for a wide variety of audiences and reaching out with dance to many communities.

There will be a gala finale on May 19th at the Robert Kennedy School, 158 Spring Street, East Cambridge. Choreography by Joan Green, Vicky Solomon; guest performers Aislinn Macmaster, Euridece Spinola, Stephanie Hope and Sandra Marcelino. Jamdown dance party follows.

Seats are limited. Tickets $15, senior and student discounts available. Call 661-6384

Club Passim Celebrates May with Brazil

On Monday, May 14th, Club Passim will present Culture for Kids from 3-5 p.m. This celebration will highlight BRAZIL with music, dance, crafts and food of Brazil.

School age kids are welcome to attend. Space is limited so call in advance for reservations and specifics on the celebration for May. Call 617 491-2382.

ARTS FIRST 2001 at Harvard May 3-6

The ninth annual festival of the arts offers four days of fun for the whole family. Harvard will be buzzing with performances by student actors, singers, dancers, jugglers, and musicians. Highlights for children are:

Monday, May 7: 4 p.m. The Emperor’s New Clothes, Radcliffe Sunken Garden Theater. Appian Way

Tuesday, May 8: 11 a.m. to 7 p.m. Outdoor Stage Performances at Holyoke Center

Wednesday, May 9: 11:30 a.m. Arts First Parade led by John Lithgow down Mass. Ave. into Harvard Yard for a picnic next to the Science Center under a tent; 9-5 at the Museum of Natural History, Creature Features and a Discovery Zone; from 1-3 p.m. sundial making workshop at the Science Center; at 3 p.m. arts and crafts at Dudley House; from 1-5 p.m. a performance fair.

Guides listing all events are available. For more information call 495-8676.

MAY at Sanders Theater, 45 Quincy Street

Below are events for May at Sanders Theatre located in the Agassiz neighborhood. For ticket prices or more information on each program, call 496-2222 or visit the website at <www.fas.harvard.edu/~memhall>.

May 4th: Friday 8:00pm Arts First Concert Poulenec and Yannatos

May 5th: Saturday 8:00pm Harvard-Radcliffe Chorus: Haydn Mozart:

May 6th: Sunday 7:00pm Gordon Lightfoot

May 11th: Friday 8:00pm Sam Bush

May 12th: Saturday 8:00 pm Masterworks Chorale presents Mozart: Mass in C Minor

May 13th: Sunday 8:00pm The BJ Show: comedy & variety

May 18th: Friday 8:00pm Philip Glass & Foday Musa Suso

May 19th: Saturday 8:00pm Andrea Marcovicci, torch singer

May 20th: Sunday 3:00pm Pro Arte Chamber Orchestra Jackson Serenade Season Finale Program

May 24th: Thursday 8:00pm Back Bay Chorale presents Works by Wachner and Haydn

ART Presents Children’s Theater

The Island of Anyplace is a special play at the American Repertory Theatre that has introduced thousands of elementary and middle school students to live drama. The main character, Jennifer, has been dragged to the theatre, but she soon discovers that her imagination can take her to magical places inhabited by fascinating creatures and people. As Jennifer’s story comes to life, the elements of theatre are introduced, including acting, directing, costumes, make-up, sound, lighting, and scenery.

There will be daytime performances throughout the week of May 21, and there will be a 6 p.m. show on May 22. Call the ART at 547-8300 for more information.
MAY COMMUNITY CALENDAR

Weekdays through May 24  9 a.m. to 5 p.m.  Maud Morgan - Exhibition and Sale
Prints from the 1960's and 1970's and Other Work
Sacramento Street Gallery, 20 Sacramento Street, Cambridge

Wednesday, May 2  4:30 p.m.  Committee on Ordinances Hearing, Zoning Code changes
City Hall, 795 Mass. Ave. Sullivan Chamber

Sunday, May 6  3-6 p.m.  Event to Celebrate Maud Morgan
Adolphus Busch Hall, 17 Kirkland St. (Opposite Sanders Theater)
Tickets $75. Call 547-1647 for information. (See below)

Wednesday, May 9  2:00 p.m.  Introducing Art presents Underground Railroad Theater's
"Raven and the Village Without Daylight"
Agassiz School Stage, 28 Sacramento Street Entrance (See page 6)

Wednesday, May 9  7-9 p.m.  Public Forum on West Nile Virus
City Hall, 795 Mass. Ave. Cambridge Call 665-3834

Thursday, May 10  6:30 p.m.  Community Meeting on Agassiz School Name Change to Baldwin
Agassiz School, 28 Sacramento St. (call 617 349-6525 for info)

Tuesday, May 22  6:30 p.m.  ANC Monthly Board Meeting - Public Welcome
Agassiz Community Center, 20 Sacramento Street - upstairs

7:30 p.m.  Agassiz Neighborhood Council
ANNUAL MEETING - ALL ARE WELCOME
Reception - Meet New Board Members
Agassiz Community Center, 20 Sacramento St. Gallery

The Whistler is published monthly September - June by the Agassiz Neighborhood Council, distribution 2,000. Call 349-6287 to be on the mailing list. Items of interest to the neighborhood may be submitted for consideration to address below, no later than the 15th of the month prior to publication date.

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The Whistler May 2001
DO NOT FOR WARD

The Morgan Center will be a lively Visual Arts Center for children and practicing artists with workspace and studios for painting, drawing, printing, three-dimensional work, and ceramics in honor of Maud Morgan (1903-1990).

We wish to thank the Harvard University Art Museums for making the event possible.

You are invited to celebrate the Maud Morgan Visual Arts Center in the style and spirit of Maud Morgan at an afternoon of Jazz in the Garden

Sunday, May 6 from 3 to 6 pm
Adolphus Busch Hall
29 Kirkland Street, Cambridge
Guest of Honor: Frank Stella
Featuring:
Carol Leacock & Nancy Raines film about Maud's autobiography
Maud's work from her family's collection, photographs from the collection of the Boston Public Library and a commemorative poster Proceeds benefit the Building Fund of the Maud Morgan Visual Arts Center
Tickets are $75 per person
Founder: $1000 or more Benefactor: $500 to $999 Supporter: $200 to $499