



MAUD MORGAN ARTS

inspiring visual arts in Cambridge

FALL 2010 INAUGURAL EDITION

GRAND OPENING CELEBRATION

WEDNESDAY, OCTOBER 6TH

5:30-7:30 PM

Join in a visual arts celebration with the opening of four new studios for the instruction, creation and appreciation of the visual arts.

FOOD, FUN AND CHILDREN'S ACTIVITIES INCLUDING:

ART DEMONSTRATIONS

BALLOON ANIMALS

BOCCE BALL AND OTHER LAWN SPORTS (weather permitting)

Sacramento St. Gallery will be renamed The Fay Chandler Gallery in honor of Fay Chandler, artist and art supporter.



MAUD MORGAN ARTS

MISSION

Maud Morgan Arts is a dynamic center where established and emerging artists create, teach, exhibit, and collaborate; where all who value the visual arts—young and old, beginner and professional—can choose from a wide range of innovative and imaginative visual art programs. Maud Morgan Arts provides high quality and affordable classes and activities taught by experienced faculty. From afterschool and evening classes and workshops, to vacation and summer programs, Maud Morgan Arts engages students from Cambridge and surrounding communities in all aspects of making art.

IMPORTANT DATES

Maud Morgan Arts follows the Cambridge Public School calendar for holiday closures.

August 16th	Registration Opens
September 13th	Faculty Exhibition Opening
September 16th	First Day of Classes
September 16th	Maud Morgan: The Prints Opening
October 3rd	Fay Chandler Exhibition Opening
October 6th	Grand Opening, Classes Closed
October 15th	Small Works Show Opening, 10th annual exhibition

UPCOMING COMMUNITY PROGRAMS AND EVENTS

Check our website frequently for details on upcoming events.

MASTER CLASSES

Take workshops with extraordinary teachers who are masters in their field.

STUDIO RENTALS

Rent the studios for individual or small group use for special or ongoing projects.

FILM SCREENINGS

Invite the community, colleagues, friends, and family, to view film projects. Initiate a film series of your own.

PORTFOLIO PRESENTATIONS

Presentations of work by artists: retrospectives, work-in-progress or special topics.

EXHIBITIONS

Single or group exhibitions in the Fay Chandler Gallery.

ARTIST IN RESIDENCE

Submit a proposal to use the studios between classes and between semesters in exchange for contributions of time or teaching at Maud Morgan Arts.

EXPLORERS CLUB

- Visit museums and galleries with discussion to follow.
- Read books, reviews, and articles on art with discussion to follow.
- Invite local specialists and guest curators to make presentations.

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Artist Nancy Webb, part of the Artist/Architect Collaborative

MAUD MORGAN ARTS Weekly Course Schedule

MONDAY	9:00 am-12:00 pm	Wheel Works – Adult	pg 12
		Emerging Figures – Adult	12
		Seduction: Tonal Monotype – Adult.....	13
		Open Studio Rental – Adult	12
		Clay Play – Grades K-2	7
	12:00 pm-3:00 pm	Who Am I? – Grades K-2	8
	3:00 pm-4:10 pm	Sticky Fingers – Grades 3-5	8
	4:15 pm-5:25 pm	Comics Studio – Grades 6-8	9
	3:30 pm-5:30 pm	Printmaking: Transfer/ Transform – Grades 6-8	9
	6:00 pm-8:00 pm	Storylines: Narrative Prints – High School	11
TUESDAY	9:00 am-10:15 am	Live Model Session – Adult	13
		Art for Two – Preschool	7
		Once-Fired Clay: Landscape and the Figure – Adult.....	13
		From Content to Container – Adult.....	13
		Clay Around the World – Grades 3-5.....	8
	3:30 pm-5:30 pm	Make'em pop: Interactive Books – Grades 3-5.....	8
		Mechanical Moving Thinga-ma-bobs – Grades 6-8.....	10
		Creative Drawing – Grades 6-8.....	10
		Killer Portfolio – High School.....	11
	6:00 pm-8:00 pm		
WEDNESDAY	9:00 am-12:00 pm	One and Many: Figurative Sculpture – Adult	13
		Engaging with Movement: Kinetic Sculpture – Adult	13
		Watercolor: Basics and Beyond – Adult.....	14
		Constructed Plates/Dimensional Prints – Adult.....	14
		Live Model Session – Adult	14
	12:00 pm-3:00 pm	Clay Creatures – Grades 3-5.....	9
	3:30 pm-5:30 pm	Something From Nothing – Grades 6-8.....	10
		Expect the Unexpected – Grades 6-8.....	10
		Puppet Theatre: Invention and Performance – Grades 6-8	10
		Drawing Into Printing – High School.....	12
	6:00 pm-8:00 pm		

MAUD MORGAN ARTS

Weekly Course Schedule

THURSDAY	9:00 am-10:15 am	Grandma and Me — Preschool.....	7
	9:00 am-12:00 pm	Acrylic Painting in All Its Diversity — Adult.....	14
		Wheel Works — Adult.....	14
	12:00 pm-3:00 pm	Open Model Sessions — Adult.....	15
	3:30 pm-5:30 pm	Mud Glorious Mud — Grades 3-5.....	9
		Stamp and Stencil, Rub and Roll — Grades 3-5.....	9
FRIDAY		Draw and Paint Your Way Around the World — Grades 6-8.....	11
		Body Casting, Moldmaking and Beyond — Grades 6-8.....	11
	6:00 pm-8:00 pm	Mapping your World — High School.....	12
	9:00 am-12:00 am	Preschool Open Studio — Preschool.....	7
		Monotype/Monoprint: Infinite Possibilities — Adult.....	15
		Building an Abstract Language — Adult.....	15
SATURDAY	3:00 pm-4:10 pm	Costumes, Masks, Creatures — Grades K-2.....	8
	4:15 pm-5:25 pm	House Making — Grades K-2.....	8
	3:30 pm-5:30 pm	Drawing Safari in Your Own Back yard — Grades 3-5.....	9
		Mud Madness — Grades 6-8.....	11
		Printmaking Adventures — Grades 6-8.....	11
	11:00 am-1:00 pm	Give it a Spin: Teen Wheel Throwing — High School.....	12



COURSES AND FACULTY

MAUD MORGAN ARTS

Fall Program

PRESCHOOL

ART FOR TWO

Tuesday

9-10:15 AM

\$120

Maximum 8

Toddlers will explore media using great masters for inspiration to create group and individual projects. You don't have to be two yet, but you will need to bring an adult.

GRANDMA AND ME

Thursday

9-10:15 AM

\$120

Maximum 8

Toddlers and Preschoolers are welcome to drop in.

Participants will be able to create and experience art with a grandparent at a variety of unique stations.



PRESCHOOL OPEN STUDIO

Friday

9 AM-Noon

\$15 /Session

Maximum 10

Preschoolers (ages 2.5-4) are welcome to drop in with an adult. Create and experience art at a variety of unique stations stocked with clay, paint, crayons, tape, recycled and collage materials, and other surprises. Suggested maximum time 90 minutes.

GRADES K-2

CLAY PLAY

Monday

3-4:10 PM

\$120

Maximum 10

School age students will explore clay, including coil and pinch pots, small sculptures and beads. A selection of projects will be glazed and fired.





GRADES K-2, CONT.

WHO AM I?

Monday
4:15-5:25 PM
\$120
Maximum 10
Trace your body, create a portrait, finger paint, shape dimensional figures and masks with paper and paper maché. Students will actively make work about themselves.

COSTUMES, MASKS, CREATURES

Friday
3-4:10 PM
\$120
Maximum 10
Express yourself through characters! Create costumes, hats, masks, and creatures out of paper, recycled materials, and other media.

HOUSE MAKING

Friday
4:15-5:25 PM
\$120
Maximum 10
Build houses out of boxes and other found materials. Make rooms, then put them together to construct buildings. Decorate the floors and walls. Make the furniture, and move in.

GRADES 3-5

STICKY FINGERS

Monday
3:30-5:30 PM
\$240 + \$50 materials and firing fee
Maximum 12
Sculptor Jameson Copp will encourage your child to shape and transform clay into surprising objects of beauty and expression. Hands will get covered in mud as they explore the texture and feel of earth. Imaginations and creativity will soar with the experience of making art.

CLAY AROUND THE WORLD

Tuesday
3:30-5:30 PM
\$240 + \$50 materials and firing fee
Maximum 12
Tiffany Playford is passionate about all forms of pottery and would like you to come on an adventure. We'll learn about other cultures through their pottery. Tell a story by creating a Greek narrative vase. Do a self portrait on a Peruvian jug. Explore Native American design and more, all while learning the fundamentals of hand building with clay.

MAKE'EM POP: INTERACTIVE BOOKS

Tuesday
3:30-5:30 PM
\$240 + \$35 materials fee
Maximum 8
Take a romp with artist, teacher and humorist Barbara Fletcher into the fantasy world of accordion books. Interactive play leads to a story illustrated in three-



dimensions. The pages will be cast and decorated with painting, batik, and marbling.

CLAY CREATURES

Wednesday
3:30-5:30 PM
\$240 + \$50 materials and firing fee
Maximum 12
Accompany Kate Ledogar into a world of tiny clay figures, animals, and aliens all made from mud, colored with glaze, and hardened with heat. Also, create beautiful cups, bowls, and soap dishes — built by hand and on the wheel — for the humans in your life

MUD GLORIOUS MUD

Thursday
3:30-5:30 PM
\$240 + \$50 materials and firing fee
Maximum 20
Stephanie Young is a ceramicist of great skill, lyrical power, and engagement with nature. Make dragons and griffins, bugs, birds, and snakes. Pinch pots and coil pots, slab pots and pieces that are "not pots."

STAMP AND STENCIL, RUB AND ROLL

Thursday
3:30-5:30 PM
\$240 + \$35 materials fee
Maximum 8
Susan Plant makes an adventure out of using recycled and found materials in unexpected ways for monoprint and relief printing. Cut them, emboss them, fold them, ink them. Use them to stamp and stencil, and follow where inspiration leads.

DRAWING SAFARI IN YOUR OWN BACK YARD

Friday
3:30-5:30 PM
\$240 + \$20 materials fee
Maximum 12
With Bea Modisett as guide, find, examine, and draw the exotic creatures of your own back yard — bugs and birds, worms and squirrels, cats and bats. Trips to the Peabody Museum will supplement handling live specimens.

GRADES 6-8

COMICS STUDIO

Monday
3:30-5:30 PM
\$240 + \$20 materials fee
Maximum 12
Superteacher Raul Gonzalez is your entrée to creating superhero, mystery, romance, auto-biographical, or horror comics of your very own. Learn all the tricks and techniques from this popular teacher.



Raul Gonzalez

PRINTMAKING: TRANSFER/ TRANSFORM

Monday
3:30-5:30 PM
\$240 + \$35 materials fee
Maximum 8
Boriana Kantcheva draws on memories, and imagination to create compelling narrative images in print and gouache. Tell your story in your own voice with a range of printmaking techniques from monotype to drypoint, relief and screenprint.



Wendy Prellwitz

GRADES 6-8, CONT.

MECHANICAL MOVING THING-A-MA-BOBS

Tuesday
3:30-5:30 PM
\$240 + \$35 materials fee
Maximum 8

Gina Kametsky is inventive, versatile, and multi-skilled. Every aspect of Gina's art is animated and humorous. Join the fun to tinker and invent. Learn how to make moving mechanical thing-a-ma-bobs, work with basic electronic circuits, and create fun and amazing stuff.

CREATIVE DRAWING

Tuesday
3:30-5:30 PM
\$240 + \$20 materials fee
Maximum 12

Hugely in demand as a teacher, Raul Gonzalez's visibility is high on the contemporary Boston art scene with awards and commissions. Join his wide-ranging class to explore drawing in all its creative possibilities using a mixture of media.

SOMETHING FROM NOTHING

Wednesday
3:30-5:30 PM
\$240 + \$20 materials fee
Maximum 12

Wendy Prellwitz is a highly accomplished painter, printmaker, draftsman, and architect. She believes that

drawing can be "magical" as something real is created from just observation and imagination. The process needs skills as well as magic. With the simplest of tools, plus pencil and paper, learn those skills.

PUPPET THEATRE: INVENTION AND PERFORMANCE

Wednesday
3:30-5:30 PM
\$240 + \$35 materials fee
Maximum 8

Cultural and community activist Phyllis Ewen's art challenges our known world. She explores the relationship between science and art by combining three-dimensional elements with texts and maps. Join her to create puppets, invent characters and narratives, and then perform for an invited audience.

EXPECT THE UNEXPECTED: IMPROVISATIONAL PRINTS

Wednesday
3:30-5:30 PM
\$240 + \$35 materials fee
Maximum 8

Teacher extraordinaire, Annie Silverman brings insouciance and humor to the art of carving woodblocks and linocuts. Ink and print a variety of surfaces. Mix and match, roll and layer in spontaneous, experimental, and non-traditional ways with her expert guidance.



DRAW AND PAINT YOUR WAY AROUND THE WORLD

Thursday
3:30-5:30 PM
\$240 + \$20 material sand firing fee
Maximum 12

Bea Modisett's love of travel informs her teaching. Hone your drawing while learning about aspects of diverse cultures: Japanese Samurai weapons, Aboriginal textiles, African carving traditions, and Northwest Coast mask-making.

BODY CASTING, MOLDMAKING AND BEYOND

Thursday
3:30-5:30 PM
\$240 + \$35 materials fee
Maximum 8

Grant recipient, curator, and multi-disciplinarian Somerville local Bevan Weissman bridges art and engineering. His class features making molds using safe materials to replicate everyday objects in plaster and wax, including your various body parts.

MUD MADNESS

Friday
3:30-5:30 PM
\$240 + \$50 materials and firing fee
Maximum 12

Forming clay is one of Kate Ledogar's many skills. Explore wheel-throwing, slab-building, coil-building, carving, sculpting, and glazing in this fun and functional class.

PRINTMAKING ADVENTURES

Friday
3:30-5:30 PM
\$240 + \$35 materials fee
Maximum 8
Artist and educator Laura Tanguiso introduces the joys and surprises of printmaking through a range of diverse techniques that invite exploration, play, and imagination. With its variety and endless creative possibilities, printmaking offers something for everyone.



HIGH SCHOOL

STORYLINES: NARRATIVE PRINTS

Monday
6-8 PM
\$240 + \$35 materials fee
Maximum 10

Challenging and expressive, Adrian Rodriguez's woodcut and linocut relief images drive the visual narratives in his books with dramatic juxtapositions of scale and action. They bring you face to face with everyday realities. Join him to confront yours.

KILLER PORTFOLIO

Tuesday
6-8 PM
\$240 + \$35 materials fee
Maximum 12
Heddi Siebel is a veteran of many admissions committees. She can analyze the strengths of your presentation and help you put together a Killer Portfolio to wow any admissions committee. Her reputation as a virtuoso painter, installation artist, filmmaker, printmaker, teacher, and mentor is well deserved.

HIGH SCHOOL, CONT.

DRAWING INTO PRINTING

Wednesday

6-8 PM

\$240 + \$35 materials fee

Maximum 12

Wendy Prellwitz. This two-part class begins with drawings from life, and continues by exploring tone and line through monotypes (quick, one-of-a-kind prints) that will surprise you every time you lift paper from plate.

MAPPING YOUR WORLD

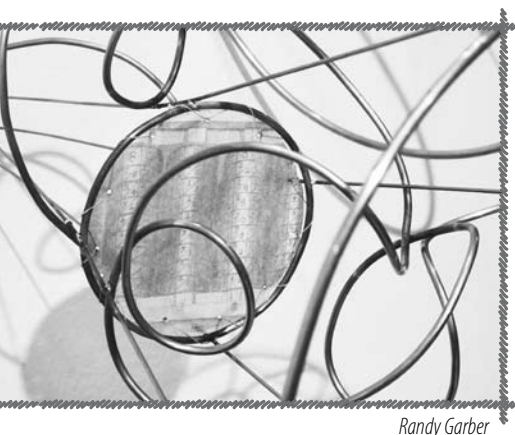
Thursday

6-8 PM

\$240 + \$35 materials fee

Maximum 12

Randy Garber brings to teaching her work in weaving together verbal and visual communication. In this class we will use both experimental and traditional 2-D techniques and media (e.g. collagraphs, relief, monoprint, collage) to explore personal versions of our interior and exterior worlds.



Randy Garber

GIVE IT A SPIN: TEEN WHEEL THROWING

Saturday

11 AM-1 PM

\$240 + \$50 materials and firing fee

Maximum 8

Tiffany Playford, a dynamic ceramicist, sets up a positive and rewarding environment in which students engage fully in wheel throwing and hand-building as a means to implement their own ideas.

ADULT

All adult classes are limited in size and taught in a tutorial style to assure plenty of individual attention from these highly qualified and experienced artists.

OPEN STUDIO RENTAL

Monday-Friday

12-3 PM

\$150 for 10 weeks, 3 hours per week
or \$18/per 3 hr session, materials extra

Rent the clay, print, drawing, or sculpture studios. Work individually, or form a group for independent work sessions. Take a class, and then stay on to continue working in the studio.

WHEELWORKS

Monday

9-12 AM

\$450 + \$50 materials and firing fee includes 25lbs clay, additional clay extra.

Maximum 6

Jameson Copp will teach you what you need to know to create one-of-a-kind pieces while exploring your passion for pottery. Dictate what you want to create on the wheel with support and guidance from classmates.

EMERGING FIGURES

Monday

9-12 AM

\$360 + \$50 model fee

Maximum 12

Mela Lyman's iconic images of underwater figures can be seen in murals and exhibits all around Boston. An



Jan Arabas

experienced teacher, Mela's command of drawing materials and their use is phenomenal. Learn from the best.

SEDUCTION: TONAL MONOTYPE

Monday

9-12 AM

\$450 + \$35 materials fee

Maximum 6

Jan Arabas (BA Binghamton/SMFA) is an unparalleled master of seductive, luminous tonal monotypes. Jan's images of animals are haunting and provocative. She gets the most out of the simplest of means and show you how to manipulate ink in astonishing ways.

LIVE MODEL SESSIONS

Monday

6-8 PM

\$150 / 10 sessions

Sign on for the ten weeks of drawing and painting from a live model. These sessions will not have instruction, but models will be arranged by the Center staff.

ONCE-FIRED CLAY: LANDSCAPE AND THE FIGURE

Tuesday

9-12 AM

\$450 + \$50 materials and firing fee includes 25lbs clay, additional clay extra.

Maximum 8

Recognized in her field for imaginative and expressive hollow-form relief and slab construction techniques, Allison Newsome (BFA Chico State / MFA RISD) teaches the

application of stains and slips as you produce "once-fired" clay sculptures combining landscape with figures.

FROM CONTENT TO CONTAINER

Tuesday

9-12 AM

\$360 + \$20 materials fee

Maximum 12

Deborah Davidson (MFA Tufts U / SMFA) is widely collected, widely shown, and widely read. She is a painter, a printmaker, a book artist, a curator, and an educator. In her workshop, visual and verbal ideas take form in unique, personal books.

ONE AND MANY: FIGURATIVE SCULPTURE

Wednesday

9-12 AM

\$450 + \$50 materials and firing fee includes 25lbs clay, additional clay extra. Additional model fee.

Maximum 6

Ann Hirsch (BA Barnard / MFA NY Academy) adopts historical models from religion, dance, and theater as vehicles for new meaning. Class focus will be on sculpting heads to understand their structure and expressive dimensions.

ENGAGING WITH MOVEMENT: KINETIC SCULPTURE

Wednesday

9-12 AM

\$450 + \$35 materials fee

Maximum 6

Anne Lilly (B.Arch / Virginia PI) designs exquisitely balanced kinetic sculptures that are mathematical perfection in motion. Use basic materials to explore sculptural movement, mechanical theory, momentum, and orientation for personal expression.



Debra Olin

ADULT, CONT.

WATERCOLOR: BASICS AND BEYOND

Wednesday
9-12 AM
\$360 + \$20 materials fee
Maximum 12
Kate Ledogar (MFA, MassArt) draws from life and imagination to create vibrantly imaginative paintings, drawings, and mixed-media works. Beginning and experienced watercolor students may join her to explore the spontaneity and flexibility of this translucent medium.

CONSTRUCTED PLATES / DIMENSIONAL PRINTS

Wednesday
9-12 AM
\$450 + \$35 materials fee
Maximum 6
Debra Olin (MFA MasArt) Debra has received prestigious prizes for her large scale, dimensional prints in which clothing takes wing and visual and verbal metaphors abound. Learn her secrets, invent your own.

LIVE MODEL SESSIONS

Wednesday
12-3 PM
\$200 / 10 sessions
Sign on for the ten weeks of drawing and painting from a live model. These sessions will not have instruction, but models will be arranged by Maud Morgan Arts staff and volunteers.

ACRYLIC PAINTING IN ALL ITS DIVERSITY

Thursday
9-12 AM
\$360 + \$20 materials fee
Maximum 12
An accomplished painter with many awards and credits, Bea Modisett (BFA Montserrat) can guide you through the intricacies of this versatile medium from impasto to glazing, resists, and reductive techniques.

WHEELWORKS

Thursday
9-12 AM
\$450 + \$50 materials and firing fee includes 25lbs clay, additional clay extra.
Maximum 6
Jameson Copp will teach you what you need to know to create one-of-a-kind pieces while exploring your passion for pottery. Dictate what you want to create on the wheel with support and guidance from classmates.



LIVE MODEL SESSIONS

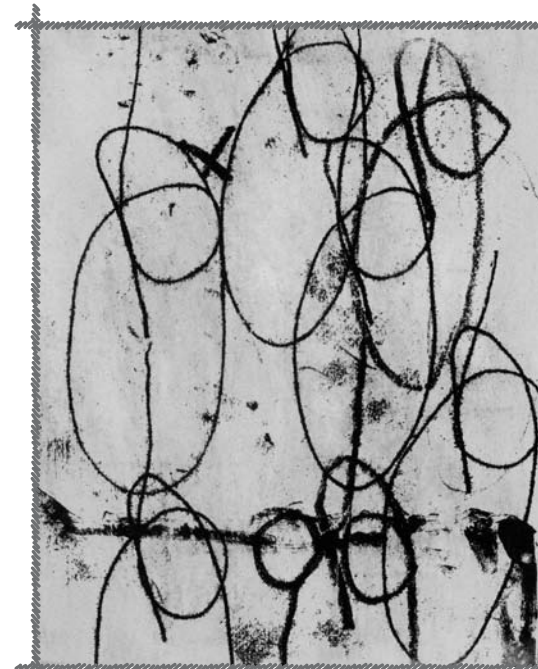
Thursday
12-3 PM
\$200 / 10 sessions
Sign on for the ten weeks of drawing and painting from a live model. These sessions will not have instruction, but models will be arranged by Maud Morgan Arts staff and volunteers.

MONOTYPE / MONOPRINT: INFINITE POSSIBILITIES

Friday
9-12 AM
\$450 + \$35 materials fee
Maximum 6
Laura Tanguoso's (SMFA) images arise from the evocative spirit in everyday objects. Her enthusiasm unravels the simplicities and complexities of monotype and monoprint, the most fluid and spontaneous of print techniques.

BUILDING AN ABSTRACT LANGUAGE WITH PAINT

Friday
9-12 AM
\$360 + \$20 materials fee
Deborah Davidson (MFA Tufts U / SMFA) teaches as an extension of her passion for painting. With a focus on independent projects, this class explores the link between process and content to develop a distinctive abstract language using water based paints, collage, and other non-toxic materials.



Laura Tanguoso

**VISIT OUR WEBSITE FOR MORE INFORMATION ON OUR CLASSES
AND FACULTY WWW.MAUDMORGANARTS.ORG**

BECOME A MAUD MORGAN ARTS MEMBER

Your Maud Morgan Arts membership provides valuable savings on classes and programs and access to special benefits. By becoming a member, you also help support scholarships and community outreach programs. Members are a vital part of the Maud Morgan Arts community. Please join today!

MEMBERSHIPS TYPES

Individual \$30
Family \$50

Memberships last one calendar year.

MEMBERSHIP BENEFITS

- 10% discount off all classes and programs
- Special Reception at the Art Institute of Boston featuring Maud Morgan Original Works
- Priority access for studio space rental
- Invitation to participate in our Membership Council Surveys
- Advance notice of special Maud Morgan Arts events

To become a member, just return this form, go to MaudMorganArts.com or call (617) 349-6287.

Name(s)

Street Address

City, State, Zip

Phone

Email Address

Select Membership Type (*Memberships last one calendar year*)

- ☐ Individual \$30
☐ Family \$50

☐ Check enclosed (to Maud Morgan Arts)

☐ MasterCard ☐ Visa

Name on card

Credit card number

Expiration Date

CVV

Signature

MAUD MORGAN ARTS CLASS REGISTRATION

To sign up for classes, please return this form to:

Maud Morgan Arts
20A Sacramento Street
Cambridge, MA 02138

fax (617) 497-4388

For scholarship information, contact
Micah Eglinton-Woods at (617) 349-6287 x19.
Look for online registration this fall!

First Name

Last Name

Street Address

City, State, Zip

Parent Name (if under 18)

Phone Number

Email Address

Parent 2 Name (if under 18)

Parent 2 Phone Number

Parent 2 Email Address

CLASS TITLE

DAY/TIME

TUITION

MATERIALS FEE

☐ **SNACK ATTACK \$40 PER TEN SESSION COURSE.** My Child will take a public school bus to the Maria L. Baldwin School. A staff member will meet students at the bus and accompany them to Maud Morgan Arts for supervised free time. Snack will be provided. What school does your child attend?

☐ Check enclosed (to Maud Morgan Arts)

☐ MasterCard ☐ Visa

TOTAL FEES:

Name on Card

Credit Card Number

Expiration Date

CVV

Signature

MAUD MORGAN ARTS

Founders

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 Institute for Civil Society
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 Foundation
 Nancy & Robert Johnson
 Virginia Kahn
 Walter Kaiser
 Ann & Edwin Kania
 The Kids Fund
 Kohlenberg Family
 Teresa Kohlenberg
 Sara & Yasuo Kuniyoshi Foundation
 Lyda Kuth & Kent Christman
 Bonny Lamb
 Land Foundation for Art and Science
 Lander Family Foundation
 Susan Lane
 Patricia Larsen Charitable Foundation
 Deborah Lee
 Lesley University
 Clare Walker Leslie & David Leslie
 Sara Livermore
 Acha Lord & John Cole
 LOYD Foundation
 Kathleen Manion†
 Marian Marill
 Massachusetts Institute of Technology
 Massachusetts Cultural Facilities Fund
 Mastwood Charitable Foundation
 Kathy Metcalfe & Langdon Wheler
 Montauk Foundation
 Laura Morgan

Mr & Mrs Hewitt Morgan, Jr.
 The Mosaic Fund
 Mary Nagatomi
 Nathaniel Saltonstall Arts Fund
 Joan & Roderick Nordell
 Charles & Diane Norris
 The Olive Bridge Fund
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 Bettye J. Outlaw
 Mary Page
 Amy and Jonathan Poorvu
 Lia and Bill Poorvu
 Deborah Porter
 Poss-Kapor Family Fund
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 Prellwitz/Chilinski Associates
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 The Ramsey McCluskey Family Foundation
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 Mary† & Edgar Schein
 SEA Consultants Inc.
 Gao-Wen Shao & Michael Liebson
 Sayre Sheldon
 Cynthia Smith & Steve Imrich
 Joan Squeri
 Stanhope Framers
 William† and Jeanne Steig
 Monica Wulff Steinert
 Ellen Stevens
 Fredericka and Howard Stevenson
 Catherine Stratton
 TAGS Hardware
 Julie Taymor
 Trinity Realty Limited Partnership
 Elizabeth P. Van Buren
 Stefanie & Deitrich Vonstechow
 Charlotte R. Cramer & Herbert Wagner
 Clara Wainwright
 Kristen Wainwright & Richard Harriman
 Nancy Webb
 Fred Willey†
 Steven Winter
 Sally & Robert Wyner
 Gwill York & Paul Maeder

† Deceased

CONTACT US

Maud Morgan Arts
 20A Sacramento Street
 Cambridge, MA 02138

(617) 547-1467
 Office (617) 349-6287
 fax (617) 497-4388

www.maudmorganarts.com

STAFF

Executive Director: Terry DeLancey
 Maud Morgan Arts Interim Director: Catherine Kernan
 Administrative Assistant: Micah Eglinton-Woods

POLICIES

- A full refund will be given before the second class meets, no refunds after that time.
- Class schedule is subject to change.
- All classes are ten sessions.
- Classes that do not meet the minimum enrollment will be cancelled.
- Maud Morgan Visual Arts Center is a non-toxic studio. All needed materials and supplies will be provided by the materials fee listed in the course description.
- The Maud Morgan Visual Arts Center is not responsible for children outside of scheduled class hours.
- Students should be dropped off and picked up in front of the Maria L. Baldwin School at 28 Sacramento Street. Staff will escort children to and from classes.
- Scholarships are available, see the registration form for contact information.

DIRECTIONS

We are located one block from Massachusetts Ave on Sacramento Street in Cambridge between Harvard and Porter Squares.

By MBTA:

The #77 and the #96 bus stop at Wendell Street and Shepard Street, just one block from Sacramento Street.

We are a short 10 minute walk from the Porter Sq. T stop! Take the Red Line toward Alewife to Porter Square. At the top of the escalators, use the left-hand doors and take a left down Mass. Ave. After about eight blocks, turn left on Sacramento Street. Maud Morgan Arts is located halfway down the block on the right behind the Agassiz Baldwin Community.



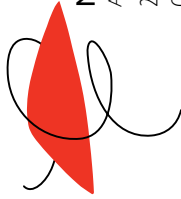
Artist John Devaney, part of the Artist/Architect Collaborative

MAUD MORGAN ARTS

FALL 2019

**"I'd like say that Maud is
singing down on us: this poet
is perfect for her."**

—Fay Chandler



MAUD MORGAN ARTS

A PROGRAM OF THE AGASSIZ BALDWIN COMMUNITY

20A Sacramento Street

Cambridge, MA 02138

Office (617) 349-6287

